THE

# Theatrical Observer.

AND

## Daily Bills of the Play.

*"Nothing extenuate nor set down aught in malice."*

*No.* 29. *Thursday, Dec.* 6, 1821. *Price* 1*d.*

## COVENT GARDEN.

THE House was last night very well attended, to witness (no doubt) the splendid effort of the *young lady's* vocal powers, which on the evening of Tuesday excited such "*enthusiastic*" applause. This is the belief, which the all-wise Managers, would impress upon the credulity of their toys the public—and these are the *puffs* founded on no point of truth, which daily issue from the *sanctum sanctorum* of their unblushing designers. Yet, we might have hoped, that as a numerous audience was collected to witness the entertainments of yesterday evening, and submit to the jarring imposition which their taste feeders had prepared for them—the latter would not be so lost to all sense of modesty, as to again inform the public of an "*enthusiastic*" reception, and "*distinguished applause*" which we *assure* our readers was *most sparingly* bestowed upon the lady in question. In fact, it could not in *common* taste be otherwise; for we cannot suppose a London audience before whom a Dickons, a Stephens, a Tree, &c. have appeared; would "*enthusiastically*" bestow admiration upon talents not above mediocrity. But our London Theatres, instead of being the Green-houses, to which the plants that reach perfection's point should be transplanted, are now become the beds of clay, which will receive and nourish any seed. We are promised a repetition of the treat to night.

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## DRURY LANE.

MR. JOHN HOWARD PAYNE'S *selections*, forming a *Tragedy*, ycleped *Brutus; or, The Fall of Tarquin*, was performed here last night.

There is matter in this play that gives room for much energetic acting, and, therefore, its other qualities, which are but indifferently good, pass off without much blemish to the general effect. The character of *Lucius Junius Brutus* is, on the whole, well sustained, and admitting, as it does, of the mental *filling-up* of an able actor, Mr. KEAN most happily finds it allow scope for his peculiar powers. He, last night, appeared to be slightly indisposed with a cold, but, nevertheless, he produced a strong effect by his representation of *Brutus*, and met with corresponding applause, particularly in the scene where *Sextus*

avows the dishonouring of *Lucretia*, when, with a burst of frenzy, he exclaims,

> The furies curse you then !—Lash you with snakes
> When forth you walk may the red, flaming, sun
> Strike you with livid plagues !—
> Vipers that die not, slowly gnaw your heart !
> May earth be to you but one wilderness !
> May mankind shun you—may you hate yourself—
> For death pray hourly, yet be in tortures
> Millions of years expiring !

Three rounds of applause followed the delivery of this speech.

Mr. Cooper played *Titus* very respectably. And Mr. Pope was unusually energetic as *Collatinus*. Mr. Bromley gave good effect to the part of *Valerius*. Mrs. Egerton, as *Tullia*, has an imposing manner, but it is far from being correct acting. She seems more to study the *gallery*-effect of her speeches, than to give them with those modulations of voice and appropriate attitudes that the *sense* requires. Mrs. West enacted *Tarquinia*. Her smiles and natural tones we can admire, but her frowns and ranting are odious. Miss Smithson makes an interesting *Lucretia*. The audience, which was numerous and genteel, seemed rivetted on the whole performance, andthe curtain fell amidst acclamations.

The *Coronation* followed, and the Procession-walkers, the Trumpeters, Horses, Champion, and all, performed their several parts with due effect.

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*The Road to Ruin*, to be acted this evening, is written by *Thomas Holcroft*; and was first produced in 1792.

It is an interesting and amusing play. *Old Dornton*, is a part which Mr. Munden makes much of, and we, therefore, are happy in having an opportunity of thanking the Manager for affording us the pleasure of seeing him. *Goldfinch*, is another character which will, we imagine, be highly entertaining, as Mr. Harley performs it. *Henry Dornton*, we perceive is to be enacted by Mr. Cooper for the *first time*. The whole *cast* is as excellent as we could well expect; and we, consequently, anticipate much delight from this evening's performance.

*The First Volumes are bound, and ready for delivery.*

☞ Monthly Subscribers, 2s.

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*Printed by E. Thomas, Denmark Court, Exeter Change.*
Published (daily) by C. Harris, 25, Bow Street, and may be had of all Newsmen.

# Theatre Royal, Covent Garden.

This Evening will be performed Shakespeare's Play of *The*

## *Two Gentlemen of Verona.*

| | | | |
|---|---|---|---|
| Duke of Milan | Mr. EGERTON. | Ubaldo..... | Mr. DURUSET. |
| Antonio..... | Mr. CHAPMAN. | Carlos..... | Mr. TAYLOR. |
| Proteus..... | Mr. ABBOTT. | Luigi..... | Mr. COMER. |
| Valentine..... | Mr. JONES. | Stephano... | Mr. J. ISAACS. |
| Sir Thurio..... | Mr. FARREN. | Rodolfo..... | Mr. PYNE. |
| Sir Eglamour.. | Mr. HUNT. | Julia..... | Miss M. TREE. |
| Launce..... | Mr. LISTON. | Sylvia by a Young Lady 3rd time | |
| Speed..... | Mr BLANCHARD | Lucetta.... | Miss BEAUMONT |

THE CARNIVAL in the SQUARE of MILAN,

In which, according to the ancient custom at Carnivals, takes place the

*GRAND EMBLEMATICAL PROCESSION*

Of the Seasons and the Elements.

*1st. Spring.—2nd. Summer.—3rd. Autumn.—4th. Winter.—5th. Earth.—6th. Air.—7th. Fire —8th. Water.*

In this Element, Thetis is seen conducting CLEOPATRA's GALLEY, as sailing down the River Cydnus.—Scene II.

*THE PALACE OF THE HOURS.*

The Genius of Pleasure, Miss E. DENNETT

SCENE III.

Artificial Mountain in the Gardens of ths Duke of Milan, which explodes and discovers Scene IV.

THE TEMPLE OF APOLLO.

*The following are the Selections from Shakspeare.*

| | | |
|---|---|---|
| Song—*When I have seen the hungry ocean* | Poems | |
| Song—*True love is an ever fixed mark.* | Sonnets | |
| Duet—*Say, tho' you strive.* | Poems | |
| Song—*O never say that I was false.* | Sonnets | |
| Glee—*Good night, Good rest.* | Sonnets | |
| Song—*When in disgrace with fortune.* | Sonnets | |
| Round—*To see his face.* | Venus & Adonis | |
| Glee—*Who is Sylvia?* | Two Gentlemen of Verona | |
| Song—*Lo! in the torrent.* | Sonnets | |
| Song—*That time of year.* | Sonnets | |
| Chorus—*Now the hungry lions roar.* | mids. Night's Dreams | |
| Duet—*On a day* | Love's Labour Lost | |
| Song—*Should he upbraid.* | Taming of the Shrew | |
| Finale—*How like a winter.* | Sonnets. | |

To which will will be added a New Entertainment, called THE

## *Two Pages of Frederick the Great.*

The principal characters by

Mr. W. FARREN, Mrs. CHATTERLEY, Miss FOOTE,
Mr. ATKINS. Mr. NORRIS. Mr. PARSLOE.
Mr. MEARS. Mr. LOUIS.
Mr. FAWCETT. Mrs. FAUCIT, Miss LOVE,
Mrs. GIBBS, Mrs. VINING.

To-morrow, by particular Desire, The Exile, with the New Farce,

# Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

# The Road to Ruin.

Old Dornton, Mr. MUNDEN,
Henry Dornton, (1st. time) Mr. COOPER.
Milford, Mr. BARNARD, Mr. Sulky, Mr. GATTIE,
Goldfinch, Mr. HARLEY, Silky, Mr. KNIGHT,
Jacob, Mr. HUGHES, Hosier, Mr. MEREDITH,
Mr. Smith, Mr. VINING,
Thomas, Mr. WEBSTER,
Tennis-marker, Mr. WILLMOTT,
Postillion, Mr. Seymour, Hatter, Mr. D. Smith,
Waiter, Mr. Randall, Furrier, Mr. Isaacs,
Ralph, Mr. Read.
Tradesmen, Messrs. Turnour, Willson, Jones,

Widow Warren, Mrs. HARLOWE,
Sophia, Miss. KELLY, Jenny, Mrs. ORGER,
Mrs. Ledger, Mrs. Margerum,
Milliner, Miss Phillips, Mantu-maker, Miss Edwards.

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After which,

# The Coronation.

Principal Characters by
Mr. T. COOKE, Mr. RUSSELL, Mr. KNIGHT, and Miss CUBITT
In which will be given a New Comic Song,
" *The King and the Coronation, Old England and the People.*"
By Mr. Knight, witha New Overture composed by Mr. T. Cooke.

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To-morrow, A New Way to Pay Old Debts, with the Coronation.
On Saturday, A Comedy, with the Coronation being the last time.
On Monday, Brutus, Lucius Junius Brutus, Mr. Kean.
On Tuesday, the Comedy of the School for Scandal.
On Wednesday, A Play in which, Mr. Kean, will perform.